

# Samba Boavistano

$\bullet = 88$

The musical score is arranged in three systems, each with three staves. The top staff is for Pife (flute), the middle for Caixa (snare drum), and the bottom for Zabumba (bass drum). The time signature is 2/4. The Pife part consists of eighth and sixteenth notes with various articulations. The Caixa part features a steady eighth-note pattern. The Zabumba part has a sparse pattern of eighth notes. Measure numbers 6, 12, 18, and 23 are indicated at the start of their respective systems.

Composição: Florêncio H. Lopes/José da Silva Araújo

Fonte: performance em 17/03/2019

Execução: Banda de Pífano Raça Negra Boavistana

Local: Santa Maria da Boa Vista/PE

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