

TABELA DE DIGITAÇÃO DO PÍFANO

Diagram showing the fingering for the first octave of the pífano. The musical staff displays the notes C, C#, D, Eb, E, F, F#, G, G#, A, Bb, and B. Below each note is a vertical diagram of the instrument's holes, with black dots indicating which holes are to be covered (tampado) and white circles indicating which are to be left open (destampado). Brackets are used to show that the 4th and 5th holes are covered together for Eb, F#, and Bb.

C C# D Eb E F F# G G# A Bb B

Diagram showing the fingering for the second octave of the pífano. The musical staff displays the notes C, C#, D, Eb, E, F, F#, G, G#, A, Bb, and B. Below each note is a vertical diagram of the instrument's holes, with black dots indicating which holes are to be covered (tampado) and white circles indicating which are to be left open (destampado). Brackets are used to show that the 4th and 5th holes are covered together for Eb, F#, and Bb.

C C# D Eb E F F# G G# A Bb B

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Diagram showing the fingering for the third octave of the pífano. The musical staff displays the notes C, C#, D, Eb, E, F, F#, G, and Bb. Below each note is a vertical diagram of the instrument's holes, with black dots indicating which holes are to be covered (tampado) and white circles indicating which are to be left open (destampado).

C C# D Eb E F F# G Bb

Tabela elaborada por Daniel de Lima Magalhães

- furo tampado
- furo destampado
- ◐ furo parcialmente tampado