

Bendito de Romaria

The musical score is written in 3/8 time with a tempo marking of quarter note = 57. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts with a quarter rest, followed by a sequence of eighth and quarter notes. The second staff starts at measure 14 and continues the melodic line. The third staff starts at measure 22 and concludes the piece with a double bar line.

Composição: autor desconhecido
Fonte: performance em 20/03/2019
Execução: Alexandre Alves Pereira
Local: Comunidade Quilombola Caatinguinha - Orocó/PE
Transcrição: Daniel de Lima Magalhães
Tom original: lá (pife em lá)