

Fandango no Acre

♩ = 100

The musical score is written for two pife parts, Pife 1 and Pife 2, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The score consists of two systems. The first system has four measures, with a first ending (1.) and a second ending (2.) in the final two measures. The second system starts at measure 6 and also has four measures, with a first ending (1.) and a second ending (2.) in the final two measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Composição: Lindolfo Barbosa

Versão: Ruberlândio Alves do Nascimento (João)

Fonte: performance em 29/03/2019

Execução: Ruberlândio Alves do Nascimento (João)

Local: Sítio Fortalezinha - Moreilândia/PE

Transcrição: Daniel de Lima Magalhães

Tom original: fá (pife em dó)